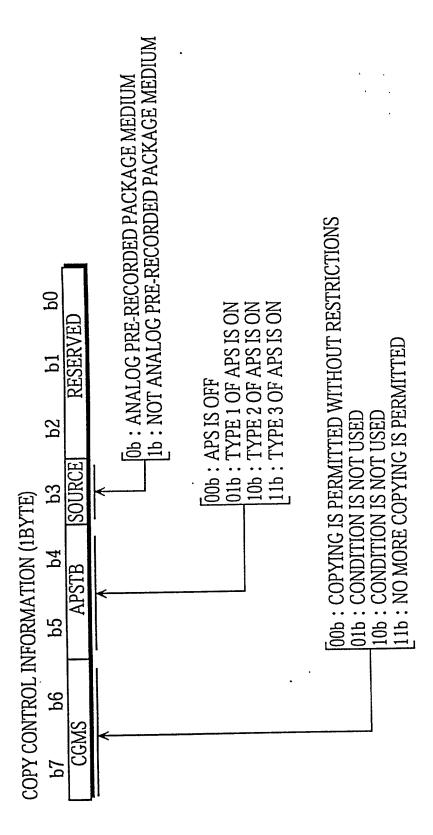
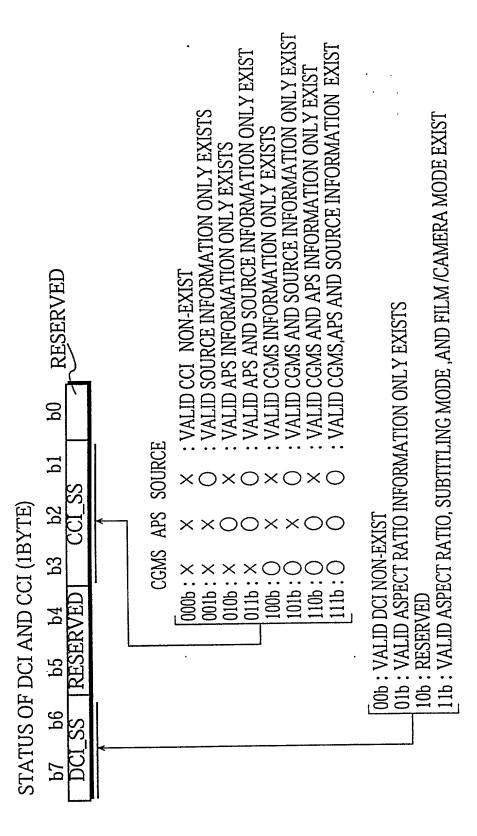
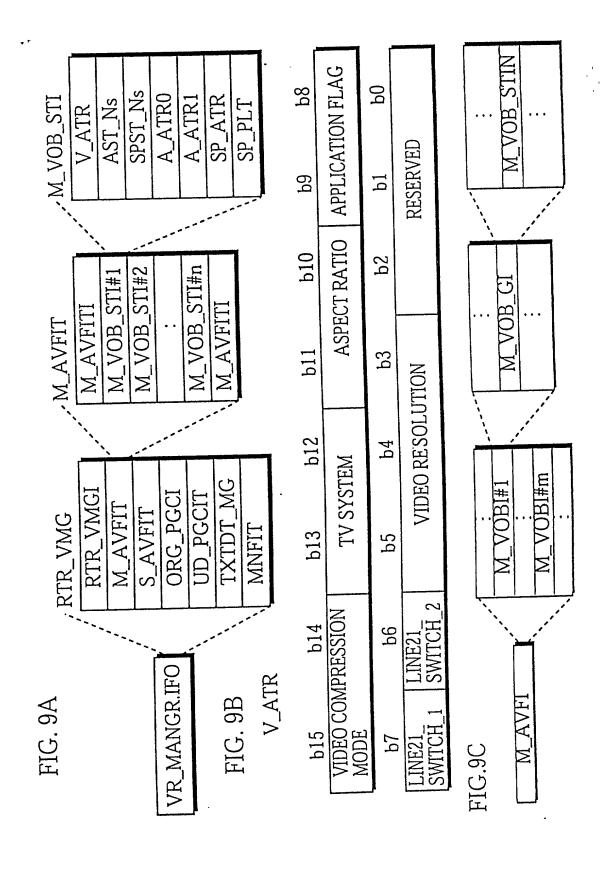


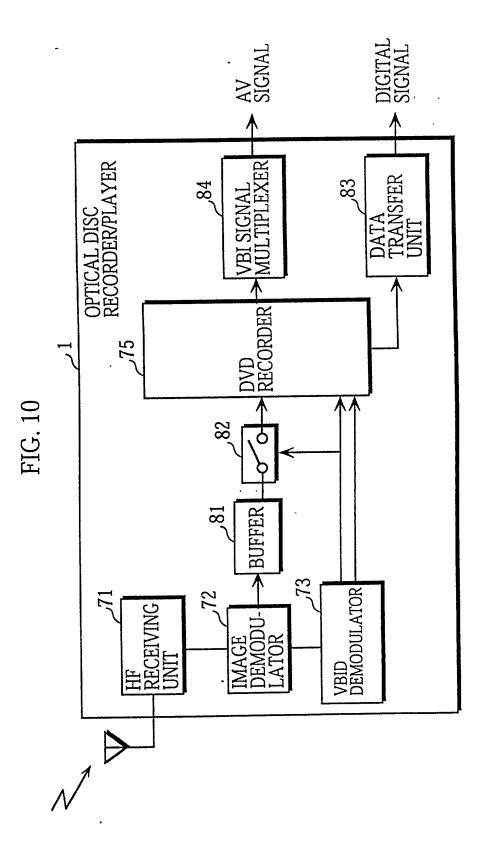
FIG. 7

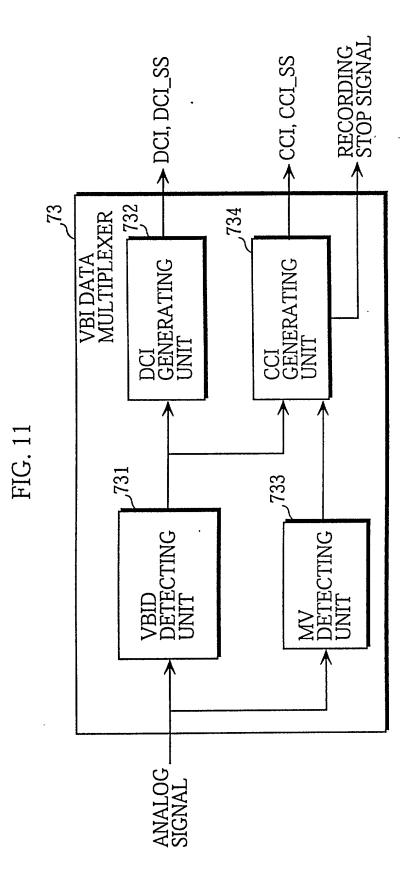


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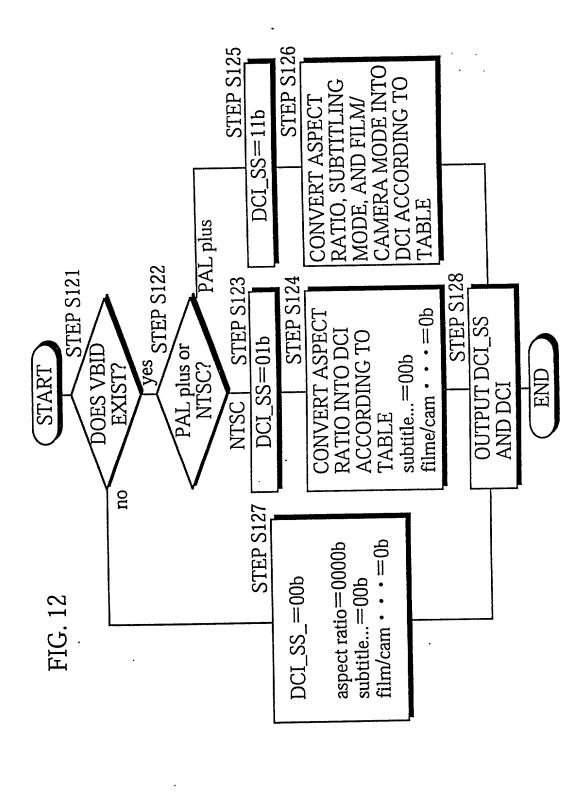


FIG. 13

NTSC "ASPECT RATIO" CONVERSION TABLE

b1	b2	MEANING	DCI(ASPECT RATIO)
0	0	4:3	0000ь
0	1	16:9 LETTERBOX	1101b
1	0	16:9	0001b
1	1	UNDEFINED	(DCI_SS=00b)

FIG. 14

PAL plus "ASPECT RATIO" CONVERSION TABLE

b3	b2	b1	ь0	MEANING	DCI(ASPECT RATIO)
1	0	0	0	4:3	0000ь
0	0	0	1	14:9 LETTERBOX(CENTER)	1000b
0	0	1	0	14:9 LETTERBOX(TOP)	0100b
1	0	1	1	16:9 LETTERBOX(CENTER)	1101b
0	1	0	0	16:9 LETTERBOX(TOP)	0010b
1	1	0	1	>16:9 LETTERBOX(CENTER)	1011b
1	1	1	0	14:9	0111b
0	1	1	1	16:9	0001ь

FIG. 15

"SUBTITLING MODE" CONVERSION TABLE

T	Cities to	
h9 h10	MEANING	חסיים חסיים
	1	900
_	NO SUBILILES	
١.	SUBTITLE IN ACTIVE IMAGE AREA	OID
. -	STIBILITY FOUT OF ACTIVE IMAGE AREA	10b
٦ I		OUP
	UNDEFINED	non

FIG. 16
"FILM/CAMERA MODE" CONVERSION TABLE

b4	MEANING	DCI(film/camera)
0	CAMERA MODE	0b
1	FILM MODE	1b

FIG. 17

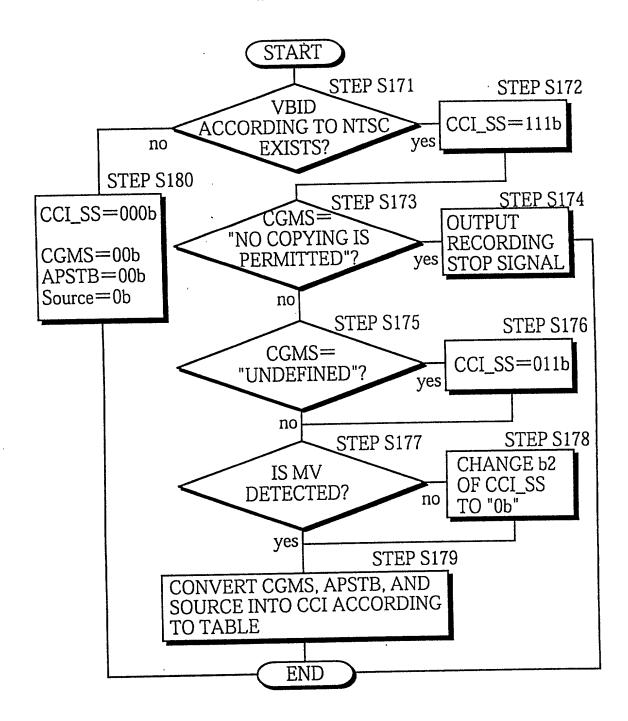


FIG. 18

"CGMS" CONVERSION TABLE

		•						INCITONIA.	KUCIION			ı
CC1(CG1425)		OUD	11.	QID	TODBOTHIC IS DROHIP	TIB(COL TING TO TROTTELL		POINT COMO OF SECTION	(RECORDING STOP INSTRUCTION		UUIFUIIE <i>U)</i>	
MEANING		COPY IS PERMITTED		TINDEFINED		FIRST-GENERATION COPY IS	MATERIAL OF CENTERATED	+	COPVING IS PROHIBITED			
h8	3	C	,	,-	1	0			-	⊣ —–		
h7	3	c		0	>				_	- -		_

FIG. 19

"APSTB" CONVERSION TABLE

			(以上)なくして
1	LO 110	MEANING	CCI(AI OID)
20	חזמ	I NOTITY COME	900
٥	0	NIETTHER ACC PLIESE NOR COLORSTRIPE OPERALION	COD
>	>	INCITIVE COLOR OF THE PROPERTY	115
٥	-	TACC BITT OF IS VALID BITT NO COLORS KIPE UPERALION	OTO
> _		AGOI OESE 13 VIETE SOCIETY SOC	101
	ļ	MODE AND THE STAND COLORCIDED OPERATION 2L MODE	aor
	_	VALID AGC FULSE AIND COLONS I'M E OF LICE STATES	
•	<u>,</u>	HODE A GIGG GETTER A MODE	
Ŀ	-	TATTO ACCULATION 4D MODE	OTT
<u>-</u>	-	VALID AGO I OFGET IN COLOUR AND INCOME	

FIG. 20

"SOURCE" CONVERSION TABLE

Γ	b11	MEANING	CCI(Source)
ŀ	1	ANALOG PRE-RECORDED MEDIA	0b
ł	<u> </u>	OTHERS	1b
- 1	•		

